

*Thuswap School of Woodcarving*

September 21 – 27, 2008

**CARVING AND PAINTING A MINIATURE RUFFED GROUSE (8 inches)**

**Instructor – Bob Lavender**



**TOOLS AND MATERIALS REQUIRED**

Bring whatever carving equipment you would use for a small project. A dust collector is a must.

High-speed grinder

Small diamond stones, ball, cylinder, flame or fine rubies.

White texturing stones or ceramic sticks

400 grit sandpaper

Cushion sanders (if you have them)

Carving knife (with a sharp fine point) scalpel will do great

Callipers (not plastic)

Quik wood (optional)

Reference material (very important)

**PAINTING SUPPLIES**

Loew Cornel brushes #2 and #4 or brushes with a good point that can hold some paint

Air-brush if you wish

Palette paper

Paper towel

2 water containers

Cloth towel for your lap

Painting cushion

Paints:

Burnt Sienna

Raw Sienna

Ultramarine Blue

Sable

Titanium White

Flow Medium

Burnt Umber

Raw Umber

Smoked Pearl

Warm White

Yellow Oxide

Bring a painting stick.

The shop fee of \$50 includes: roughed-out blank, ½ size casting, 1 pair of eyes, pattern, and feet material