

Flowers in Watercolour
For artists with some watercolour experience

Instructor – Jim Wispinski



TOOLS AND MATERIALS REQUIRED

1. Watercolours and plastic palette
2. Watercolour brushes
3. Watercolour paper – one 9 x 12 in. pad, 140 lb. cold pressed, acid free paper (stay away from the “soft” papers). If you want the option to work larger bring about four ¼ sized sheets (11 x 15 in.) also for our major project you will need one full-sized sheet of 300 lb. paper, cold pressed (22 x 30 in.) I recommend Arches paper. Tough and versatile! If you know how to stretch watercolour paper, it is recommended to work on stretched paper. You will not need to stretch the 300 lb. paper!
4. Two plastic containers for water (holding about 3 cups each)
5. A roll of toilet paper, a package of soft Kleenex, and about 6 squares of paper towelling (leave the squares attached).
6. Pencil, eraser, ruler, small notebook and a coloured ball point pen (preferably a fine tipped one), masking tape (soft tack, Painter’s Mate, dark green in colour, available at paint and hardware stores).
7. Maskoid and a maskoid pick-up eraser (crepe rubber type)
8. About 10 film canisters, the ones with tight fitting lids that make a “snapping” sound when you close them. They can be picked up at a photo developing outlet free, just for the asking.
9. A spray atomizer bottle for water (one that can “spit” out droplets of water – not the fine “misting” kind)
10. Toothbrush and a sponge with open holes in it, not a smooth sponge.
11. Ordinary table salt
12. A small terry cloth face towel (not embossed)
13. A small plastic putty/spackle knife (hardware variety)
14. A few waterproof fade-proof black felt pens of various sizes. Perhaps a #1, #5 and #8. I recommend the Pigma brand. Or, an old fashioned metal writing nib with a holder and a bottle of **waterproof** black ink. Two recommended nibs would be the larger Hunt Globe USA #513 EF, and the smaller Hunt Ex-Fine Bowl USA #512. Do not get Calligraphy nibs with the two piece metal points!
15. A selection of photos or found reference material (calendars, magazines, etc.) of flowers, flowers and more flowers.
16. A great and inquiring attitude towards learning new skills.

Shop Fee for extra supply package:

\$25.00 will be payable to the instructor during the session.

This includes: notes and binders, monoprinting supplies – plastic plates (cut to size), printing paper, sandpaper, file and gum arabic. Jim will bring along his etching press for the monoprinting part of the course for students to use.