

PLEASE READ THE FOLLOWING CAREFULLY

Supply Lists

Supply Lists will be sent along with your registration confirmation.

Carving Supplies

Carving supplies and tools will be available for sale on site, so if you do not already have the tools on the supply list, you will be able to purchase them there.

No Pets!!

Sorrento Centre has a **NO PET** policy.

Smoking

Sorrento Centre is a smoke-free facility. Smoking is allowed only in designated outside areas.

Refund Policy

A Non-refundable deposit of \$100.00 is required upon registration, with the balance due by September 1, 2009. There will be no refund available after September 1, 2009.

Course Fees

\$375.00

Shop Fees

The cost of materials supplied by the Instructor for the students is between the Instructor and the student.

Individual Task Lighting

It is recommended that you bring task lighting. Most class rooms have reasonable general lighting, but having your own task lighting is a definite advantage.

R & R User Fee

Those persons not taking a class but staying at Sorrento Centre will be required to register as R & R and pay a \$100.00 Cdn. Facility User Fee.

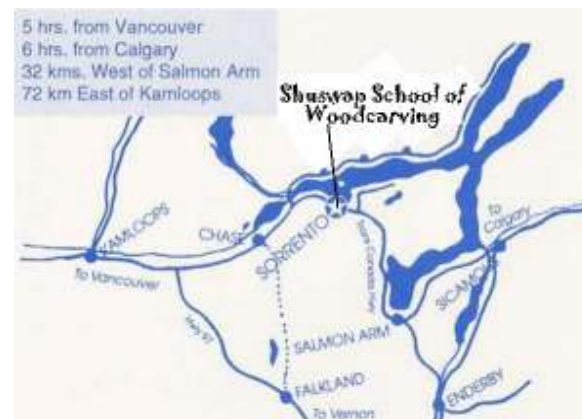
Liability Release Form

Every person attending Sorrento Centre (Instructors, Students, R & R and Directors) will be required to sign a Liability Release Form when signing in.

How to get to Sorrento Centre

Sorrento Centre is located off the Trans-Canada Highway (Hwy. No. 1), 72 km east of Kamloops and 32 km west of Salmon Arm, in the Shuswap Valley of the interior of British Columbia. The Shuswap Lake system has long been a premier holiday destination for summer travelers. There are holiday treasures awaiting you in the Shuswap area: river rafting, water sliding, para-sailing, water skiing, museum hunting, canyon walking, mountain biking, classic golfing, canoeing, kayaking, beach basking fun.

Maps are available upon request from Sorrento Centre.



**SHUSWAP CARVERS SOCIETY
PRESENTS**

the 5th Annual **Shuswap School of Woodcarving**

September 27 —October 3, 2009

at
Sorrento Centre
Retreat and Conference Centre
Sorrento, British Columbia, Canada

Please join us for a week of woodcarving, watercolour, and fellowship with those with similar interests. The week will commence with a “welcome barbeque” on Sunday evening (included in the registration fee) and then on Thursday evening we will be having a “banquet” with a gift exchange. To participate in the gift exchange you give a gift to get a gift. You don't have to be registered in a class to stay, so bring your spouse for a week of social activities and exploration of the Sorrento area. They are welcome to join in the evening activities.

REGISTRATION WILL COMMENCE AT 9:00 A.M. ON MONDAY, MARCH 23, 2009 PACIFIC DAYLIGHT TIME. Sorrento Centre will not accept registrations before this time. Classes are expected to fill up quickly, so please register early. Please review the registration form for full information.

Phone: (250) 675-242
Toll Free: 1-866-694-2409
Fax: (250) 675-3032
e-mail: info@sorrento-centre.bc.ca

Shuswap School of Woodcarving Web site:
www.bccarvingschool.com

Relief Carving

The ART of the HORSE

Instructor - Chris Goncalves



Skill Level: Beginner to Intermediate

This class differs a little from the others as we do not all do the same project, the basic techniques of Relief Carving are the same regardless of the design used. Chris will take you through all aspects of Relief Carving – Using Basswood boards you will chose from a selection of Horse patterns depending on your skill level and personal tastes. We begin by discussing the use and care of various shapes and sizes of Carving gouges (no power tools).

With technical advice and artistic guidance Chris will take you through all the steps involved from transferring your pattern to wood, depth perception, texturing options, various natural finishing styles and tool sharpening with much class discussion along the way to produce your Relief Carvings with fun and encouragement.

Chris has been woodcarving for 24 years and teaching for 18 of those years. Chris is skilled in many aspects of carving and specializes in Relief, In-the-round and Chip carving as well as Scroll saw art. Chris really enjoys teaching and encourages her students to have fun and strive to reach the best of their abilities.

Course Descriptions and Instructor Biographies

N.W. Coast Style

BEAR MOTHER MASK

Instructor – Robert Barratt



Skill Level: All Skill Levels

This bear mask has the added dimension and carving challenge of two human faces (the bear mother's human/bear children) peering out of the bear's ears. Novice carvers may wish to forgo this aspect, but more experienced carvers should welcome the challenge of what amounts to small scale warrior masks and pairs of human hands. We will also address techniques for adding hair and inlaying, as opposed to carving, teeth.

Robert Barratt lives on Bowen Island, B.C. He began carving in 1998 as an apprentice/assistant to *Nisga'a* master carver, Norman Tait and his partner, Lucinda Turner. He has also worked with *Kwagiulth* master carver, chief Tony Hunt and *Tlingit* master carver, Israel Shotridge. Represented by the Stonington Gallery in Seattle, WA, Robert carves full time, teaches carving classes and still heeds Israel's calls for help on totem projects in Seattle and Alaska.

Watercolour Painting

LANDSCAPES AND SEASCAPES IN WATERCOLOUR *

Instructor – Jim Wispinski



Loosen Up



Crashing Waves on Rocks



Winter Scene –snow banks



Pine Island

Skill Level: For Watercolour Artists with at least a basic level of experience (no exceptions!)

Students will explore a variety of different styles and techniques for painting landscape and seascape scenes. We will be doing numerous small study paintings emphasizing a “quick, easy and fun approach” in both topic areas.

[* These two topics were chosen by last year's class and we will again include watercolour mono-printing.]

Don't miss this opportunity for a fun filled and informative week of watercolour.

Jim is a full time professional artist, publisher, printmaker, marketer and distributor of his own artwork. He is also a popular part time teacher of watercolor workshops in B.C. and Alberta. He encourages his students to develop a well rounded art personality and to try many different techniques and approaches! His unique versatility and creativity is an outstanding feature of his artistic approach and never fails to intrigue and delight both his students and collectors.

CARVING AND PAINTING A VARIED THRUSH

Instructor – John van Spronsen



Skill Level: Suitable for all skill levels.
(Some carving experience is required)

The Varied Thrush can be seen throughout BC and southern Alberta. Its total length is from 22.5 cm to 25.5 cm. It resembles an American Robin in size, shape and orange-brown breast, but has a broad black band (grey in female) across the breast. It has an Orange-buff line above and behind the eyes and orange-brown wing bars and wing patches. Its song is an eerie resonant whistle in various pitches, and is like the echo of a bell, prolonged at the same pitch and dying away.

John will bring the band-sawed Tupelo blanks and guide you through the carving, texturing and painting process. If time permits you will carve the base and do some habitat or at least John will describe how to do it. The blank will include the pewter feet, eyes and a base to mount the bird on. Our goal is to enjoy ourselves, have a good time and go home with a finished project. Every carver knows his own skill level and carves at his own speed. It is to your own benefit to do as much research as possible on the Varied Thrush. The benefits will show in your carving. Go on the Internet and ask Google for images of the Varied Thrush.

John has won many ribbons in carving shows in Canada and the USA and has given seminars in knife, crooked knife and elbow adze making and sharpening. He is a qualified PNC Judge USA and Canada

CARVING AND PAINTING A PAIR OF SOCKEYE SALMON

Instructor – Bob Lavender



Skill Level: This course is designed for all levels of carvers. Students should be familiar with basic carving techniques and equipment.

During this course, the student will be taught fish anatomy: eye placement, fin placement, and the basic body contour of this species. Eyes will be painted before placement.

A base suitable for table or wall mounting is required. The length of each fish will be 11 inches.

Painting will consist mostly of airbrushing with only a little brush stroking. Some "template" painting will be done but most will be "free-hand." A demonstration of painting driftwood will be included.

The course shop fee is \$50, to include eyes, blanks, pattern, paints, and other materials required to complete the project.

Evening instruction will be available.

The student is asked to bring as much reference material as possible.

Bob has competed in carving competitions throughout North America. His work has been featured in carving magazines and is in private collections around the world.

A NANTUCKET SLEIGH RIDE CARVING A SPERM WHALE

Instructor – Dennis Drechsler



Skill Level: All skill levels. Novice carvers are welcome as long as they have carving experience.

The subject for the 2009 class will be a Sperm Whale and a Nantucket Sleigh Ride.

A **Nantucket Sleigh Ride** was a term used by whalers who had just harpooned a whale. The whale, realizing that it was harpooned, would try to flee and as a result, it would drag the whaleboat with it. Due to the different sizes of whales, the bigger the whale, the faster the ride. The Sperm Whale was the whale that brought the biggest thrill, reaching speeds of 23 mph. The resulting thrill ride for the sailors lasted as long as the whale could swim before tiring out. Once the whale tired out, the sailors would kill it and haul it back to the main ship to harvest the oil and the baleen. But often, the ride resulted in the whale overturning and smashing the boat and many sailors lost their lives. Pursuing a 60-foot Sperm Whale was a very dangerous undertaking.

Dennis Drechsler has won numerous awards for his realistic portrayals of Cetaceans, including six Best of Show awards as well as a first in Aquatic Vertebrates at the 2000 Ward World Championship Carving Competition in Ocean City, Maryland. He is a qualified PNC carving judge and is on the planning committee for the annual Brant Festival Woodcarving Competition, held every April in Parksville on Vancouver Island. He and his wife Barbara live in Victoria, BC, on the southern tip of Vancouver Island. His work can be viewed on the Internet at ... www.whalecarver.com

"CARNIVORE" A GRIZZLY BEAR

Instructor – Doug Harrison



Skill Level: Intermediate to Advanced

Let's carve a wonderful, action packed project of a standing or walking Grizzly Bear. The standing Grizzly will be approximately 7½" tall with open mouth. The optional walking pose will be a Grizzly walking. We will create a bit of habitat for mounting this project as well. This is a great study in realistic techniques, creating action, habitat and presentation of your project. Join us for this fun and informative week of artistry in wood.

Doug Harrison is an award-winning international judge, author, instructor, and master wildlife carver. He has many successful years of instructing the carving of realistic animals, birds and fish. He has written the featured "Best of the West" article for Chip Chats Magazine and has sat on the Board of Directors for the National Woodcarvers' Association. He is Co-Founder and past president of the Yakima Regional Woodcarvers Association. Doug owns and operates a woodcarving school in Yakima, Washington, USA.

BELLA COOLA STYLE RAVEN FOREHEAD MASK

Instructor – Dave Franklin



Skill Level: Intermediate to Advanced

This type of Raven mask is one of my favorite of all traditional mask forms. Worn over the head this mask is a dynamic representation of Raven, one of the most important characters in the lore of the Northwest Coast. Several of these masks are in Museums including the Seattle Art Museum and featured in Steve Brown's book "The Spirit Within." These masks were usually painted blue, red and black and decorated with shredded Cedar bark.

In class we will start from a raw block of wood and carve and hollow out the mask and prepare it for painting. The masks will be approximately 6" wide and 14" long and carved from Alder.

Originally from Denver, Colorado, David began carving model totem poles from pictures in Barbeau's Totem Poles and designs from Bill Holm's Analysis of form. He had some success selling his work at the Pike Market and was directed to Seattle area Master Carver Duane Pasco who began to teach David to make tools, carve, design, paint and draw. Over several years of apprenticeship and then working under Duane on several projects David began to establish his own projects and career.

His first public commissions were for the Bremerton Transportation Center and the Poulsbo Library, and then on to working with Miller Hull Partnership on designing and fabricating four large sliding security doors as integral artworks for the building itself. Public commissions through Washington State Arts Commission would follow as well as major private commissions in Incline village NV and Misty Fjords National Monument. Last November David had a solo exhibition at the Stonington Gallery in Seattle, WA.

David currently lives in Western Washington and has been a faculty member at Olympic Park Institute and has taught carving and design for a variety of private carving clubs. His work can be seen at the Stonington Gallery in Seattle and at stoningtongallery.com under Dave Franklin.

CARVE, TEXTURE AND PAINT A COSTA'S HUMMINGBIRD

Instructor – Cam Merkle



Skill Level: All skill levels

This beautiful hummingbird, native to Southern California, has one of the most beautiful and interesting gorgets (throat patches) of any North American hummingbird. In this class you will learn techniques to carve a full, round perched bird in a somewhat animated pose, showing fluffiness in the body feathers. You will learn to create a realistic iridescence on all parts of the bird using your choice of acrylic or oil paints. While the bird will be painted primarily with acrylic paints, you will have the option to work with oil paints to render the amazing magenta and deep violet iridescence in the gorget and on top of the head. Time permitting, we will also cover mounting the bird and elements of composition.

Carver, inventor, and author Cam Merkle has been teaching bird carving for over 25 years. In the late 1980's and early 1990's he was a full-time professional bird carver, winning top awards at many shows across North America. He is the founder of the Saskatchewan Wildlife Art Association, a non-profit group dedicated to promotion and education on wildlife art. His company, Razertip Industries Inc., manufactures pyrographic (woodburning) tools and portable dust management systems and sells specialty carving supplies to bird and fish carvers. Cam's carvings can be found in collections around the world. Today, Cam is kept busy running Razertip Industries, writing carving articles, teaching, speaking, judging and competing at carving shows, and working on his own carvings.

Cam and his wife Lori live north of Martensville, Saskatchewan, on 80 acres that they have designated a "protected wildlife habitat" with the Saskatchewan Watershed Authority. Both avid photographers, they love spending time outdoors kayaking & snowshoeing and going for walks.

SHUSWAP CARVERS SOCIETY
PRESENTS
THE 5TH ANNUAL
**Shuswap School of
Woodcarving**

September 27 —October 3, 2009

Registration Form

Name: _____

Address: _____

City: _____

Province/State: _____

Postal Code: _____

Country: _____

Home Phone: (_____) _____

Business Phone: (_____) _____

Fax: _____

E-Mail: _____

Course Name:

1st Choice: _____

2nd Choice: _____

3rd Choice: _____

(Course Tuition \$375.00, including taxes)

Accommodation Packages

(no GST on Accommodation)

Lodge Rooms:

Single \$54.50 x 6 nights = \$327.00

Double \$40.00/person x 6 nights =
\$240.00/person

Room Mate: _____

Reserved Cabana:

\$61.00/night (sleeps 5 people) = \$366.00

Sharing with: _____

Camping (one unit per site – each additional
unit will be charged \$16.00/night):

Reserved Camp Site \$21.00 x 6 nights =
\$126.00

Semi RV Site \$29.00 x 6 nights = \$174.00

Full RV Site \$37.00 x 6 nights = \$222.00

Combined length of RV & vehicle: _____

Meal Packages

Full Meals:

(3 meals a day, Monday, Tuesday, Wednesday and
Friday, 2 meals on Thursday, plus Saturday

Breakfast)
(\$142.00 + GST)

Dinners Only:

(4 dinners, Monday, Tuesday, Wednesday and Friday)
(\$58.00 + GST)

Thursday Banquet:

(\$19.00/person + GST)

Lunch Only :

5 lunches (\$41.25 + GST)

Welcome Barbeque:

(For those **NOT** registered in a programme)
(\$14.50/person + GST)

How to Register

Registration is handled by:

Sorrento Centre

Retreat and Conference Centre

PO Box 99, Sorrento, BC, V0E 2W0

Website: <http://www.sorrento-centre.bc.ca>

It is suggested you do NOT register by mail because
of possible delays. You may miss out as timing is of
the essence.

**REGISTRATION WILL COMMENCE AT 9:00 A.M.
ON MONDAY, MARCH 23, 2009 PACIFIC
DAYLIGHT TIME.** Not one minute sooner. (Please
do NOT attempt to register early, there may be
penalties.)

We suggest you be prepared:

(a) Fill in the Registration Form prior to the
Registration date, with name, address, etc.

(b) Decide what Accommodation Package and Meal
Package you would like.

(c) Decide what course you would like to take.
Classes will fill very quickly so we strongly suggest
that you **make first, second and third choices** if
possible so that you can get registered on your initial
request.

(d) Registrations will be compiled by day, date and
time (*Faxes and e-mails record time received.*)

(e) When a Class fills, a wait-list will be developed.

(f) You may register for more than one carver,
providing you are prepared to pay the \$100.00
deposit for each.

(g) Register by:

Telephone: (250) 675-2421
Toll Free: 1-866-694-2409

Fax: 1-250-675-3032

E-mail: info@sorrento-centre.bc.ca

Payment can be made by Visa, MasterCard, Cheque,
Debit or Cash.

VISA MasterCard

Card #: _____

Expiry Date: _____

Name on Card: _____

Signature: _____