

Shuswap School of Carving and Arts, September 18-24, 2011

Sorrento Retreat And Conference Centre, PO Box 99, 1159 Passchendaele Road, Sorrento, BC V0E 2W0
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GLOBULAR RATTLE AND UNFINISHED PROJECTS: \$393 for five days class time.

About the Instructor – ROBERT BARRATT: Robert lives on Bowen Island, B.C. He began carving in 1998 as an apprentice/assistant to Nisga'a master carver, Norman Tait and his partner, Lucinda Turner. He has also worked with Kwagiulth master carver, chief Tony Hunt and Tlingit master carver, Israel Shotridge. Represented by the Stonington Gallery in Seattle, Washington, Robert carves full-time, teaches carving classes and still heeds Israel's calls for help on totem projects in Seattle and Alaska.

About the Course: There were a variety of rattles used on the northwest coast. Some, like the raven rattle, followed fairly rigid rules of design that were common even across tribal lines. These rattles were secular in use and were reserved for chiefs and powerful nobles. The globular (round or oval) rattles, on the other hand, were shamans' rattles and so each one had its own unique artistic expression representing the supernatural world. In this class we should be able to rough out a rattle in a couple of days ready for each student's unique artistic expression. The balance of the week will be devoted to 'unfinished' projects, whether that will be the globular rattle itself, or other earlier works that have been languishing, untouched, waiting for a class like this to come along! This part of the class will address formline design issues, design transfer issues, design carving issues, and finishing issues like paint, pigment, oils, hair, teeth, inlay, etcetera ... so bring your unfinished treasures!

Skill Level: All levels welcome.

Tools & Supplies: There may be an additional "classroom fee" for supplies – the cost is between you and the instructor. You ought to bring all the carving tools that you own! Practically speaking, however, here is a minimum needs list: Regular adze. Gutter adze (if you have one). Straight chisel (Pfeil double bevel is best). Bent gouge for hollowing (Pfeil 8L 25 is great). Smaller chisels and gouges. Straight knives (large, medium, micro). Slow bend knives (large, medium, micro). Medium bend knives (large, medium, micro). The usual supply of: Tracing paper, Template cardboard, Pencils, C-thru ruler, Sturdy compass, Circle template, Sharpening equipment. The always essential notepad or note book for recording the timeless gems of carving wisdom that will issue forth over our time together!

