

Shuswap School of Carving and Arts, September 18-24, 2011

Sorrento Retreat And Conference Centre, PO Box 99, 1159 Passchendaele Road, Sorrento, BC V0E 2W0
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CARVE AND PAINT A BALTIMORE ORIOLE: \$393 for five days of instruction.

About the Instructor – TOM PARK: Tom Park began carving in 1997 when he retired after 38 years as a teacher and principal. His carvings have been entered in shows across Western Canada since 1998. Since 2003 he has been conducting classes in carving and painting songbirds and shorebirds. He also conducts multi-day workshops in habitat design *and* construction. He has done a three-part series of articles on the Baltimore Oriole for Wildfowl Carving Magazine. Examples of his work can be seen at his website at www.mts.net/~tpark.

About the Course: The Baltimore Oriole with its brilliant orange and black plumage easily qualifies as one of North America's most beautiful birds. While usually seen high in the treetops, it can be easily coaxed to a feeder if offered an orange. An easy way to create an orange feeder is to cut an orange in half and impale it on a broken off branch. Our oriole will be in an alert position as though it had just landed by the feeder. You will be given instruction in carving, texturing and painting the bird. You will also be shown how to make the orange feeder. We will use cast feet (toes only) but will make the tarsus (legs).

Skill Level: All skill levels are welcome but some experience in power carving and wood burning is recommended.



Tools and Supplies: A class fee of \$35 will cover: an oriole blank, blanks for the branch and half orange, pattern, glass eyes, cast feet (toes only), a bow sander, eye setting tool, painting stick and holder, wire for making legs, carving notes, paint and other consumables. **You will need to bring:** Power carving tool (micro grinder or Dremel/Foredom with flex shaft). Hanger if using a flex shaft machine. The cutters that you usually use for carving songbirds -- stump cutters small diamonds, rubies. Here are some that are recommended: small flame shaped diamond or ruby, small bullet or pear diamond or ruby, carbide cutters for quick removal of material. Small cylindrical white texturing stone or ceramic stick. Sanding cones. The knives and chisels you normally use (they should be sharp). Dust collector. Wood burning tool and burning pens (medium skew tip and small skew tip recommended), skew shader if you have one. Tool for sculpting eye ring – e.g. dental tools. Soldering equipment will be supplied but if you have a butane torch or fine pencil flame propane kit, bring it along. Small pliers and wire cutters (useful but not essential). Sandpaper: 120, 220, 320 grit – cloth-backed or wet/dry preferred. Eraser and pencils and – mechanical pencils with medium soft lead (HB or 2B) recommended. Measuring tools: ruler and/or calipers/dividers. A work light and extension cord is recommended. If you have reference photos of Baltimore oriole, bring them with you. **Painting equipment:** The palette system you are accustomed to using. Water containers. Paper towel or paint rags. Brushes - minimum should be a 3/8" wash brush, a stiffer brush for gesso, 2 or 3 fine detailing brushes (ones that will hold a fine point and a load of paint). I like the #2 Loew-Cornell 7020 but cheaper brushes will do the job. Paints will be supplied (I use Liquitex and Chromacolor) -bring your own paints if you wish. Bring anything else you think will be useful. **If in doubt about any supplies contact Tom at tpark@mts.net.**