

Shuswap School of Carving and Arts, September 18-24, 2011

Sorrento Retreat And Conference Centre, PO Box 99, 1159 Passchendaele Road, Sorrento, BC V0E 2W0
Phone 250-675-2421 or 1-800-694-2409 - Fax 250-675-3032 -- info@sorrento-centre.bc.ca and <http://sorrento-centre.bc.ca>

STONE CARVE "BIRDS IN FLIGHT": \$393 for five 7.5-hours days of instruction.

About the Instructor - BETTY SAGER: Betty and her husband, Wayne, live in Abbotsford, BC where she works as a sculptor in her home studio. She started carving wood ten years ago and moved to sculpturing in stone a few years back. Without formal training she has attended as many seminars and symposiums as possible, learning from such great artists as Christopher White, John Fisher, Harvey Welch and Barry Dennison. Betty has won many awards, including: Carver's Choice, People's Choice, Most Creative and Best in Expert. Her work shows in Rendezvous Art Gallery in downtown Vancouver and Abbotsford Art Gallery, Kariton Gallery in Abbotsford and QB Arts in Qualicum Beach, BC. Her work has been featured in *Woodcarving Illustrated*, and is found in private collections internationally. See more of her work on her two websites: www.capturedinwood.com and www.capturedinstone.ca.

About the Course: Learn to sculpt in soft stone, specifically, a free-flowing stylized "Bird in Flight". This sculpture style is all about movement, mixing the pleasing aspects of abstract with a bit of form recognition. Learn how carving the contrails can show the dance of flight and how the negative space can enhance movement and interest. As every stone is different and each needs to be designed as an individual, we will use modeling clay to design our sculpture.

Skill Level: All skill levels.

Tools & Supplies: Betty will bring sculpting stones for you to buy and carve, as well as diamond blades and stone carving bits and rasps for you to buy if needed. The cost of any shop supplies are between you and the instructor.

- Budget about \$100 for a nice piece of very workable stone: Email Betty at wbsager@shaw.ca or call her at 604-854-4360 if you have a specific size or type of stone in mind.
- Molding clay: Betty will bring some moulding clay to use but if you have any, bring it along.
- An angle grinder with a diamond blade is the main tool used for roughing out (flush mounted cutter/grinder type blade is nice).
- Foredom-type machine: Bring your most aggressive bits. You can carve soft stone with your woodcarving tools.
- Dust protection: You will get dusty, so dress appropriately - bring: Eye protection, Dust mask or respirator, Ear protection, Dust collection system and/or fan.
- Extension cords and power bar for tools. Sandpaper: Good woodworking sandpaper works (you may not get to the sanding stage).
- A stool perhaps - you will be working outside and mostly standing. We supply a picnic table or if you prefer a low small wood bench. If you prefer a higher or portable bench please bring it.
- Hammer. Rasps are very handy, especially a half round.
- Appropriate clothing: This class will be conducted in a tent outdoors -- so bring warm clothing, and be prepared for variable weather.

