

Shuswap School of Carving and Arts, September 18-24, 2011

Sorrento Retreat And Conference Centre, PO Box 99, 1159 Passchendaele Road, Sorrento, BC V0E 2W0
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AFRAID TO AIRBRUSH?! CARVE AND PAINT A SPOTTED SANDPIPER

(Life-size Contemporary Decoy): \$393 for five 7.5-hour days of instruction

About the Instructor – BOB STEELE: Bob, a teacher, and principal was born in Edmonton, Alberta a very long time ago. A keen interest in wildlife as an outdoorsman, hunter and fisher man has complimented his passion for birds and bird carving. Upon retirement in 2001 he began carving with an established group of Edmonton carvers and progressed quickly to successfully compete at the open level in competitions across Western Canada. Bob has won many ribbons at the open level and has been very successful with his contemporary life-size decoys. He has taught bird carving courses for the Alberta Wildlife Carving Association for six years and has enjoyed this part of his carving career.

About the Course: Are you afraid of your airbrush, just bought a new airbrush but don't know what to do, hate airbrushing or have bought your airbrush some years ago and keep it safely tucked away in your painting desk? Well this course is for you! Bob had great success with his first Sorrento class last year with all students perfecting their airbrush abilities and producing beautiful Avocets.

This course will focus on getting you to use your airbrush with confidence while at the same time producing your own carved piece of art. In order to focus on the airbrushing we will be carving a shorebird in the traditional gunning style, with particular attention being given to the painting portion of the project.

The Spotted Sandpiper is the most widespread of all sandpipers in North America; it breeds along the edges of water sources throughout the northern half of the continent. It is at home around urban ponds and rural wetlands, as well at the northern tundra. As you can see by the picture the finished bird is elegant and worth adding to your carving collection. Our goal is to enjoy ourselves, create a wonderful wood carving and go home with a finished project.

Carving will focus on the basic shape, anatomy and feather groupings of this shorebird with particular attention being paid to the turned head. The bird will be mounted on a painted wooden dowel. Painting will focus on developing depth and softness to the bird using air brush techniques, templates, as well as logging a few miles on our paint brushes. Time permitting; participants will complete a base for their carving.



Skill Level: All levels; novices with some carving experience are welcome.

Tools & Supplies: Bob will supply students with a tupelo wood blank, eyes, paint, pattern, and step-by-step instructions with pictures (\$30 fee). You will need to bring: **Spotted Sandpiper reference material.**

Carving Tools and Supplies

- Foredom or equivalent power carver with flex shaft (*for the quick removal of large amounts of wood*)
- Micromotor or equivalent (*for detail work*)
- Carving knife (*always useful*) Wood burner and burning pens
- Calipers Apron Visor Cloth-backed sandpaper Pencil
- Air filter system: Lights Power Bar
- Kulis Karvit Epoxy Putty or Quickwood Epoxy Wood Filler
- 5-minute epoxy glue or equivalent
- A variety of burrs (*examples*):
- Stump Cutters: Cylinder-coarse cut Bud-fine cut
- High Speed Steel Goldies: Cylinder
- Ruby Carvers (regular grit): Ruby 15 Bud
 - Ruby 19 Flame Ruby 36 Large flame
- Diamond Burrs: Safe-end Cone Sharp Point Cylinder
- Ceramic (Blue/White) Stones: Ball Cone

Paint Supplies (paints supplied by instructor)

- Air brush and Compressor
- Air brush cleaning solution
- Air brush flow medium
- Brush (#4) with stiff bristles to clean air brush
- Brushes (*bring what you have - try to include:*
 - Loew Cornell #2 and #4 round Loew Cornell ½" Oval Liner 0/0
- Brush cleaner
- Painting stick / holder
- Palette paper or wet palette
- Paper towels and Old towel
- Scissors
- Water container Water pail to rinse airbrush
- Water soluble pencils (white, brown)