



N.W. Coast Style

BEAR MOTHER MASK

Instructor – Robert Barratt

Skill Level: All Skill Levels

This bear mask has the added dimension and carving challenge of two human faces (the bear mother's human/bear children) peering out of the bear's ears. Novice carvers may wish to forgo this aspect, but more experienced carvers should welcome the challenge of what amounts to small scale warrior masks and pairs of human hands. We will also address techniques for adding hair and inlaying, as opposed to carving, teeth.

Robert Barratt lives on Bowen Island, B.C. He began carving in 1998 as an apprentice/assistant to *Nisga'a* master carver, Norman Tait and his partner, Lucinda Turner. He has also worked with *Kwagiulth* master carver, chief Tony Hunt and *Tlingit* master carver, Israel Shotridge. Represented by the Stonington Gallery in Seattle, WA, Robert carves full time, teaches carving classes and still heeds Israel's calls for help on totem projects in Seattle and Alaska.